A MONDAY WITH NOTHING NEW BEHIND OUR FOOTLIGHTS.

Habitual First Nighters Seattered in Theatres Where Old Entertainments Were Restored or Continued -- May Irwin Again-The Stock Companies.

New Yorkers who have acquired the theatrical first-night habit, and who often have to make a Monday choice from two or more new plays, came upon a lack of novelty yesterday. Probably some of them sought no stage diversion, but waited for to-night's production of "The Marriage Game" at the Victoria. Others scattered themselves to enjoy repetitions of pieces they had seen before, or to get deferred first views of new things that the previous week had disclosed. In that lot were "The Helmet of Navarre" with Charles Dalton at the Criterion, "Beaucaire" with Richard Mansfield at the Herald Square, "Alice of Old Vincennes" with Virginia Har-ned at the Garden and "The Girl and the Judge" at the Lyceum. Still others went away from Broadway to laugh again at "Madge Smith, Attorney," with which May Irwin returned to town at the Harlem Opera House, or to mingle smiles and tears again over "Lovers' Lane," which reached the Grand Opera House on its tour. The other plays brought in by travelling companies were "The Orphan Heiress" at the Third Avenue and "Mrs. B. O'Shaughnessy" at the Metropolis. "Cumberland, '61," was revived by the stock company at the Columbia.

Plays that passed into final weeks were *Eben Holden" at the Savoy and "New England Folks" at the Fourteenth Street. The rest of the repeated pieces were "The Sieeping Beauty and the Beast" at the Broadway, "Way Down East" at the Acad-Broadway, "Way Down East" at the Academy of Music, "The Little Duchess" with Miss Held at the Casino, "The Second in Command" with Mr. Drew at the Empire, "A Message from Mars" with Mr. Hawtrey at the Garrick, the burlesque of that comedy and "Hoty-Toity" at Weber & Fields's, "Colorado" at Wallack's, "The Liberty Belles" at the Madison Square, "The Messenger Boy" with Mr. Powers at Daly's, "The Auctioneer" with Mr. Warfield at the Bijou, "Florodora" at the New York, "Under Southern Skies" with Miss George at the Republic and "Quality Street" with Miss Adams at the Knickerbocker.

The stage of the American Theatre was more elaborately dressed last night than it had been for almost any of the many revivals made there by the Greenwall company. Sardou's melodrama of "Cleopatra" was acted, and the scenery used was that made for and under the direction of Fanny Davenport, and used after her death by Blanche Walsh. The beautiful settings, which are a little dimmed by use, cost Miss Davenport much worry as well as a fortune in money. Miss Davenport produced Cleopatra," the third of the plays that Sardou wrote for Sarah Bernhardt, and used it here on Dec. 23, 1890, at the Fifth Avenue Theatre, at the opening of which she had played, a little more than seventeen years before. The scenery was gorgeous, the acting excellent and the triumph complete but short lived. On Jan. 2 the Fifth Avenue was burned and everything destroyed. Miss Davenport was booked to appear in Boston in three weeks, and in that short time the production that had taken months to prepare was duplicated and "Cleopatra" was placed on view at the Hollis Street

In last night's revival at the American Jessaline Rogers gave an excellent perform-ance of the title rôle. Indeed, she appeared more advantageously than she had in any other revival this season, and that is high praise, because Miss Rogers is an actress of no mean ability. Possessing a beautiful voice, that in its richness suggested Miss Davenport's, she acted with a consistent grandeur that suited the rôle of the passionate Egyptian queen. In the particularly emotional incidents, the violent tirade against the messenger from Rome, the jealous spying on Antony and the prayer to the idols, she was particularly effective. In the splendid Oriental robes she made a handsome picture. The rest of the company were not taxed heavily, there being only the one part of any length or weight. The audience liked the play and its performance immensely, applauding often and loudly.

Two of the most successful of the farces that made Daly's Theatre more popular than all of his fine Shakespearian and old comedy revivals were reproduced by local stock companies vesterday. "The Lottery of Love" was merrily performed at the Murray Hill, and "7-20-8" at Proctor's Fifth Avenue. Five years separate their productions at Daly's, but Ada Rehan, John Drew, Mrs. Gilbert and James Lewis were the lively quartet in both. "7-20-8" which has the spirited subtitle of "Casting the Boomerang," was produced on Feb. 24, 1883, but it showed no signs of age at

24, 1883, but it showed no signs of age at Proctor's vesterday.

Henry V. Donnelly reappeared with his stock company in "The Lottery of Love," playing the part that James Lewis acted in the first production, and that Mr. Donnelly acted very comically two years ago. William Bramwell was amusing in the John Drew role. When Mr. Drew was acting it at Daly's in 1888 Constant Coquelin was playing it across the way at Palmer's. The Freuch actor appeared in the original play, a wicked Parisian farce by Alexander Bisson and Anthony Mars, called "The Surprises of Divorce". Augustin Daly cleaned up the plot and transferred the action to America. As in the case of "1-20-8" of five years before, "The Lottery of Love" seemed just as youthfully giddy as ever yesterday. as youthfully giddy as ever yesterday

The names in yesterday's vaudeville programmes meant a great deal of varsly good entertainment. Bert Coote, the Elinore Sisters, Monroe, Mack and Lawrence were at Hyde & Behman's School Hilliard, Edgar Atchison-Ely, the Picchinis and the Weterlary brothers and Tenny were at the Orpheum. Tom Lewis, Sam Ryan, Bonnie Thornton and the Perkins Fishers were at Hurtig &

vancer's Vauceville in Fourteenth street ranged from tracky goings on at the Lewey up to uninquenciable respectability at Partor's and Estite's along with other meritarisating Art Studies were in the jung this at health's Harry Filess and Torn Butter introduced a bierche and the produced at the column and the second in the second at the column and the second at the column and the second and the second art in a second and the second art is a second and the second and the

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of Panter's where due Flynn and the sterois the very employed.

The Proctor inyousts gave "1-20.6" with intervening essecialities at the Fifth average "Willy Emitte Left Borne" in the same way at the Harison, while continues wardeville inclined Williams and technic Fry and Clark & O Duncan, down it Glessroy and the Karneys at the Technic Clark Street and James J. Morther John W. Harisons Burnth, Ruckd, Carlondon, Lattic and Pritching at the lattice eighth Street.

indistay feature at the Eden Muses. Od Father Christinas in Distring tes things in wasveries and moving

MR. GRAF RETURNS, HAPPY. His Your & Success Arrangements for the Loral begreen.

Maurice Gran arrived in New York last night from San Francisco to make the final arrangements for the opening of the mason at the Metropolitan Opera House on Dec. 29. He was accompanied by Mme.

MANY PLAYS IN REPETITION. Grau and Miss Grau. Ralph Edmunds crossed the continent with Mr. Grau who left San Francisco on Thursday morning. "The tour of the company has been un-precedentedly successful," Mr. Grau said,

precedentedly successful," Mr. Grau said,
"and in San Francisco, in spite of the illness
of some of the artists and the necessary
changes of programme, the profits were
much greater than they were last year.
The company is to sing before the season
begins here in Kansas City, St. Louis and
Cleveland and the prospects are that there
will be the same large attendance
in those cities that the company
has found in the South and West.
The subscription for New York is larger
than it ever was in any previous year and
the success of the eleven weeks season
is already assured before the first performance."

formance."

The programme for the first week has not yet been finally settled, but the first performance will in all probability be "Die Walkure" with Mmes. Ternina and Eames. Mme. Calve will reappear on Christmas night in "Carmen" and on Friday Mme. Sembrich will make her reappearance with the company in "Il Barbière di Seviglia." M. Alvarez will make his first appearance during the second week of the season.

YESTERDAY'S MUSIC.

Meyn-Gerardy Concert, "Elljah" and Wetzler Organ Recital.

At Mendelssohn Hall yesterday afternoon Heinrich Meyn and Jean Gerardy jointly gave a recital before a fair-sized appreciative audience. Gerardy played a Boccherini sonata, Schumann's "Abendlied" and the Popper "Papillon"—all of them beautifully. Again was in evidence that beautiful mellow, sympathetic tone and expressive phrasing; and here he proved that in smaller numbers and in a smaller auditorium he can be as interesting as on more ambitious occasions. Mr. Meyn, whose voice is by no means remarkable, but when subdued agreeable, sang groups of songs ranging over a long period: from Secchi to von Fielitz. The latter's "Am ersten Tag des Maies" and

period: from Secchi to von Fielitz. The latter's "Am ersten Tag des Maies" and Rubinstein's "Asra" were done more interestingly than most of the others. Bruno Huhn played a good accompaniment.

Upon invitation of Mr. Andrew Carnegie the Oratorio Society repeated Mendelssohn's "Elijah" at Carnegie Hall in the evening. The performance was identical with the oragiven three weeks ago save for the changes in the solo singers. On this occasion they were Esther Palliser, Edith Chapman, Clara Poole-King, Belle Newport, Gregory Hast and Gwilym Miles. Mr. Damrosch again conducted.

Herrmann Hans Wetzler conducted a musical service at the Collegiate Church last evening. In this he was assisted by a quartet. The organ numbers were played by Mr. Wetzler and displayed his good points as organist. His work was remarkably clear, with distinct pedalling—free from the usual blurring one hears in such passages. All served to show that he has complete control of his instrument. In the way of registration he wisely contents himself with what are legitimate organ effects avoiding neatly the customary trick of putting his instrument through all sorts of possible and impossible paces; and above all indulging in no "barnyard" echees. At the same time he succeeds in getting into his work a sufficient amount of color and atmosphere as was so well illustrated in the Cesar Franck "Prelude, Fugue and and atmosphere as was so well illustrated in the Cesar Franck "Prelude, Fugue and

HER THIRD DIVORCE SUIT.

Mrs. Robert P. Lister Begins Another Action Against Her Husband.

TRENTON, N. J., Dec. 0.-Mrs. Emma Lister began a third suit for divorce from her husband, Robert P. Lister of Newark, in the Court of Chancery to-day. She charges desertion. The first suit was brought in 1898, when she alleged cruelty and adultery on the part of the husband. was withdrawn by Mrs. Lister, who says she made up with her husband upon his expressing contrition, promising to bestow upon her proper affection in the future, giving her \$10,000 in cash and a promise of a house worth not less than \$10,000, or a like additional amount in cash

within two years. The latter promise, Mrs. Lister says, was never fulfilled, and she charges that her husband's overtures were made with the purpose of frustrating her efforts to the purpose of frustrating her efforts to into the kitchen. Mrs. Salomon was thrown secure a divorce and alimony and were flat and Mr. Salomon was hurled from his not prompted by any renewal of his affection toward her. The second suit was begun last year for a limited divorce and Mr. Lister for a time successfully cluded service of papers in the case. Recently he has been in Newark several times. Mrs. Lister left her husband the second time in October, 1899, on account, she all leges, of his extreme cruelty and because feared for her health and life was ordered to pay her \$50 a week alimony while the suit was pending, but these proceedings also were discontinued upon promises made by Mr. Lister. While the last petition admits that Mrs. Lister left her home in 1899, desertion by the hus band is charged on the ground that his cruelty caused her to leave, which, under the New Jersey statutes, is equivalent

New Trial for Convicted Murderer

TRENTON, N. J., Dec. 9 .- The Court of Errors and Appeals granted to-day a new trial to Giovanni Benefiglio of Atlantic City, convicted of killing a fellow coun-tryman. Bonofiglio was to have been tryman. Bonofiglio was to have been hanged last Friday, but was reprieved for four weeks pending the decision of the Court of Errors and Appeals. The Court found error in the charge of the trial



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Men and boys.

GAS WRECKS A BANK VAULT.

CLERK LIT A MATCH AND WAS BLOWN 20 FEET AWAY.

Negro Janitor Knocked Into a Barrel -Alarm Upstairs in the Gansevoort Bank; Records Set Afre Below -- Some Old Ones Destroyed-Clerk Burned.

Joseph Walsh, a check clerk in the Ganzevoort Bank at Hudson and Fourteenth streets, went into the basement of the bank yesterday morning to get his books. He returned to the counting room a minute later and telling the other clerks that he had smelled gas in the vaults where the books are kept, went back with Jim Gillis, the negro janitor, to see about it. They opened the basement windows and waited

for ten minutes to allow the gas to get out. "I guess it's all right now," said Walsh at the end of that time. "I'll light one of the jets. Jim, you stand outside so there'll be some one to tell the story in case anything happens."

The negro sat on a barrel opposite the big steel door of the vault and Walsh lit a match and went in. A moment later there was a flash of flame and an explosion.

there was a flash of flame and an explosion. The building was shaken and several depositors ran into the street, believing, so one said, that somebody had thrown a bomb into the building.

Two clerks found the janitor dragging Clerk Walsh, who was unconscious, out of a pile of buring paper at the end of the basement twenty feet from the door of the vault, and lifting Walsh in their arms carried him out to a drug store on the opposite corner. A policeman turned in a fire alarm nad sent for an ambulance for Walsh.

Hammond M. Sheive, cashier of the bank, had in the meantime opened up the new safe deposit vaults, which were only completed on Saturday, and had carried the bank's cash and securities to the office of the President on the Fourteenth street side.

street side.

The firemen found the basement in flames, but drowned out the fire before it reached the ground floor. An investigation showed that the gas had been leaking in the vault for forty-eight hours.

The explosion threw Walsh through the yault doorway to the connecte and

The explosion threw waish through the vault doorway to the opposite end of the basement. The negro janitor was knocked into the barrel on which he had been sitting and had difficulty in extri-cating himself. Walsh's hair was singed and his mustache and eyebrows were burned off. He was taken to the New York Hos-

According to the bank officials some According to the bank officials some bank records were burned, but none of them was of great value. The shelving and gas brackets in the vault were twisted out of place and the steel walls were bulged out. Books and papers partly burned were scattered in all directions and the woodwork was charred.

The bank officers held a meeting and announced that business would be continued as usual, as the damage done was all below the counting room floor and noth-

all below the counting room floor and nothing of great value had been destroyed.

They made arrangements to have Clerk Walsh cared for as a private patient in the hospital. He is in no danger.

FREIGHT CAR IN THE KITCHEN. Didn't Stop for the Door and Things in Salomon Household Are Upset.

R. G. Salomon, the wealthy leather manufacturer is going to sue or get damages from the Lackawanna Railroad because one of the freight cars entered his house on Sunday night without invitation. It cannot be said, however, that the car entered without knocking.

Mr. Salomon's house is a three-story brick at the corner of Orange and Sheffield streets, Newark. Next to it in Orange street is a freight yard used by the Lackawanna road. The sidings are all on a line with the Salomon house and there are no buffers. Twice freight cars heve backed into Mr. Salomon's yard but the railroad declined to put in the bumpers.

On Sunday evening while Mr. Salomon's

cook was broiling chops in the kitchen, a coupling broke on a freight train and part of the train randown grade into the freight yard and played catapult with a freight car on one of the sidings. The freight a two-foot bank and stuck five feet of itself chair. Pictures swung on the walls and it bric-à-brac toppled over. The cook rushed in and said the kitchen boiler had

exploded.

Mr. Salomon went out, looked things over and used forcible language. After he had calmed down yesterday morning he heard orders given to pull the car out. He got his revolver and threatened to shoot anybody who attempted to remove the car until his house was propped up, as it was evident that a large part of the brick work was resting on the car roof.

It was Mr. Salomon who inadvertently carried off from a hotel in Long Branch last summer a Panama hat belonging to the copper operator, F. Augustus Heinze. The hat was restored some weeks later after the exchange of a ceremonious correspondence in which Mr. Salomon refused to call upon Mr. Heinze.

KIDNAPPERS AFTER RANSOM? Wealthy Widow's Daughter Tells of At-

tempt to Abduct Her. The attempted abduction by a man and a veiled woman of Miss Etta Geayer, the widow of Union Hill, N. J., on Saturday, girl displayed a good deal of courage in girl displayed a good deal of courage in fighting off the abductors. She and her mother profess not to know who they are. "I was returning from the chapel a few minutes before II o'clock," the girl said last night. "I intended to enter my home at the rear from Franklin lane. The neighborhood is a lonely one. When I reached the corner of the lane a man stepped out, grabbed me by the arm and demanded to know where I was going. I saw his face and would recognize him again.

I was frightened I had enough courage left however, to tell the man that if was none of his business, and then breaking away

"I am convinced that the man and woman tried to kidning our, but for what reason I most tell." I presente, "remarked Mrs. Geaper, but the main and woman knew I had once and attempted to idenap my daugh-r and hold her for ramon). We will be said now to go out at nights. Miss Charger says that a woman, always drawed in black, accounted her assertal times within the past few months and tried to she

gage her in convergation futilion of Pighty Sance.

The first of the series of subscription muces known as the Cotilion of Fighty was tives to the hig ball room of Deimonico's sel togic. The slatteers were received by the patronesses. Mrs. Algernon Sidney nultican. Mrs. Timeras Fowell Fowler, birs. Daniel 5. Lament and Mrs. Thomas The governors and Floor Committee continuousled the blemen Gazo Silieck on dance tinch McColes, Rectaged d Daniel Leavid M Mitton, James Rothin-Burnett, Francis Peubody Magoun. sen Barnett, Francis Peubody Magoun,
William L. Alisen, Anseen Indewin, Thomas
T. Halliowell, Talliet B. Hyde, Robert E.
Henry, H. Theodore Leggeti, Dundevy
Milbank, Frederick Potta Moore, Frank
F. Palmer, David Rumsey, A. Elliott Ranney, Evan Sheiley, Benjamin B. Tilt, Henry
W. Wilkinson, Clarence Storm, Herbert
G. Thomson, Eugene Southack, Edgar
A. Carolan, and Charles W. Hazeline,
James Clark McGuire led the cotillon

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PAN-AMERICAN CONGRESS. Two Reports Discussed Yesterday, but

No Action Taken. CITY OF MEXICO, Dec. 9. - The session of the Pan-American Congress to-day accomplished very little. It began with the consideration of the report of the Committee Learned Professions, which was not culty arises from the situation in the United | States, where each State has its own laws

the United States cannot promise to foster cook er had the American delegates recommend to the respective States that they accept diplomas of the National Colleges of Latin America and urging the Latin-American officials of nations to empower present officials of appoint others to pass upon any American diplomas which might be offered. The eport, with amendments, was again re-

rred to the committee. Then the banking report was taken up The committee reported against Seehor Matte's amendment proposing a subsidy for the Pan-American bank. There was considerable discussion of the general subsidy proposition and the conference adjourned for the day with this report unfaished.

ACCUSED WITH HERMAN PINGS. Alleged "Cadet" Sald to Have Got Hold of

Annie Flireis Goes to Trial. Samuel Goldstein, accused by Annie Filreis also the accuser of Glovemaker Pings, of having put her in a disorderly house on East Twelfth street on election night, and sixteen-year-old daughter of a wealthy kept her imprisoned there for several days, went to trial yesterday in General Sessions night, has caused a stir in that town. The before Judge Newburger. The girl's father testified that she was 17 years old and she told her story. It was corrobo-rated in most particulars by Max Schmidt, who was impleaded with Goldstein on the indictment. He said that he had been promised no immunity for turning State's evidence. The defence will probably try to show that the girl is 19 years old.

> Loss of Life on the Lakes. CHICAGO, Dec. 9 - Not since the intro-

duction of modern boats in lake service con just passed. The figures of fatalities on the inland sens are 132 persons lost, as compared with 110 hast year, 100 in 1899, 95 in 1898, 68 in 1897, and 66 in 1896. In the past six years the loss of life has steadily grown, notwithstanding the improvement in the United States life saving service, and the betterment in segworthinese of lake ships

Euszuese Retiers.

DIED.

FFT of a Sunday free 8, 1901, after a very brief Blance Harring cliff sidest run of the liev ber and Mrs. Henry Filliott Most in the 1900 year of his age.
Funetal services on Wednesday. Dec. 11, 1801 DEFLET -- On Munday Live & 1967; the Rev. Stationard P. Mosty restain of the Control of Court Lasty of Gound Empaniel, Employers of Paperson Transmiss New 12 New Mexico collect at \$100, assessed companied transmiss of \$10 or close or PARE At Counters, N. J. see Barday Mercelor Short & 1901 Confidency Door Reference Pare

WAGNER - c n Sunday, Dec 2, 1801, at 64 Macon at., Broodlyn, Arnold H. Warner Puneral services at his late rendence, on Wed-

DIVORCE SUIT WITHDRAWN. Rossing's Counsel Declares He Made False Statements About His Wife.

Vice-Chancellor Stevenson in Chancery Chambers, Jersey City, yesterday discontinued a divorce suit brought by John Rossing of Hoboken against his wife at the request of Lawyer J. Herbert Potts, Rosfinished at the last session. Several amend-sing's counsel, who said that his client ments were offered. The principal diffi-had made false statements in his bill of complaint.
Rossing charged that his wife deserted

governing the recognition of college diplomas. The southern countries say there is no use in agreeing to an exchange when the United States cannot promise to foster sent and that he paid her living expenses

Thief Choked a Turfman's Wife. MEMPHIS, Tenn., Dec. 9.—Capt. James H. Rees, the well-known turfman, has offered a reward of \$25 for the capture of a thief who entered his wife's room on Sat urday night, choked her into insensibility, and made away with more than \$100. Mrs. Rees was going over her monthly bills. She had the money on the table beside her. It is not known whether the thief was a white man or a negro.

Art Fales and Exhibitions.

"Meantime, it is certain that we have to thank him for upholding so well in foreign parts the honor of American painters and for giving New York the chance of seeing so notable and so in-structive a series of grand designs for the interior of a public building. No one should fail to visit them."—The Times.



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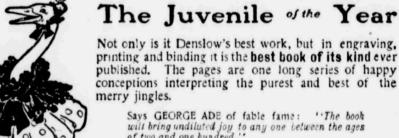
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character." Mrs. Hunter is the blast that sweeps over the little Philadelphia colony, and the effect of the storm is what the author has described. Though he has made his trees individual ones, the chief interest lies in the current which suddenly descends upon them.

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LAUNDRESS AND CHAMBERMAID to go to Stamford, conn. wages, \$20, references required.

Mrs. L. SEELY, 19 East 32d st.

Mrs. L. SEELY, 19 East 32d st. PROTESTANT COOK to go to Scarsdale, N. V.; wages, \$25, references required. Mrs. L. SEELY, 19 East \$2d at. PROTESTANT useful gur for private family in city, wages, \$16 references required Mrs. L. SPELV, 19 East \$2d st.

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St., Brootlyn, Arnold H. Wagner

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